

Fairmount Water Works Interpretive Center Newsletter

2nd Quarter
2013



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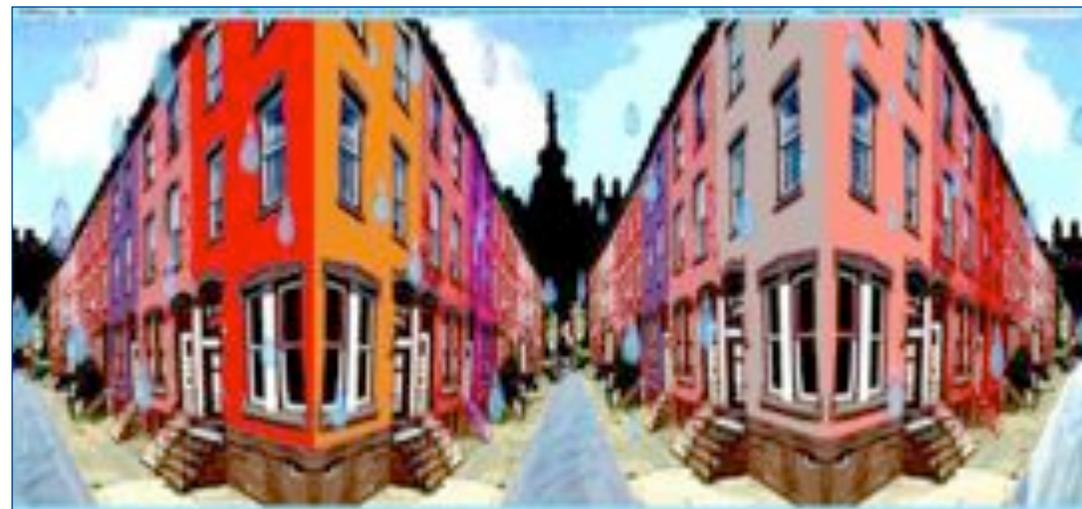
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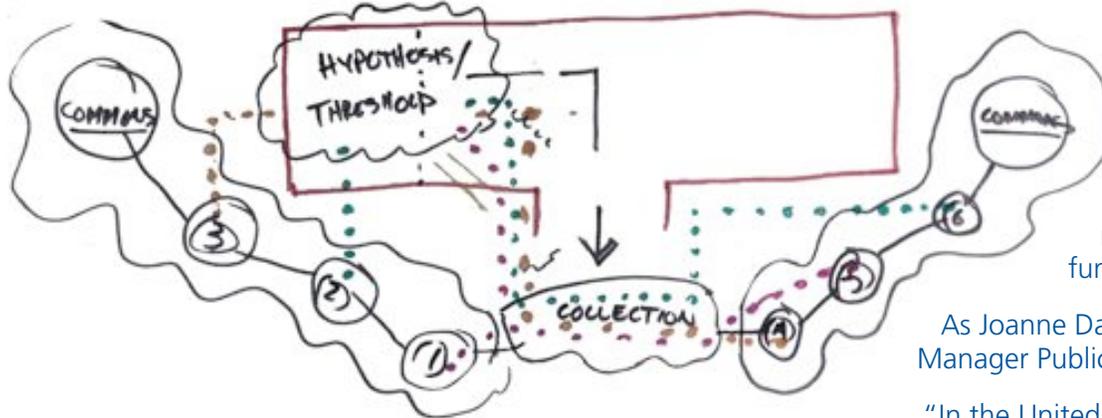
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Programs and Events at the FWWIC in June (and beyond)
From science to cinema to the past, present, and future of craft brewing in Philadelphia, there's always something happening at the FWWIC!





Let Knowledge Flow: The FWWIC Vision



We do this as part of PWD, which is leading the nation in using sustainable best practices for stormwater management and other functions.

As Joanne Dahme, PWD General Manager Public Affairs recently stated:

“In the United States, Philadelphia Water Department is unique as the national incubator for using green storm water management solutions to treat storm water as a precious resource and to restore our rivers and streams as clean, safe, fishable, swimmable and beautiful amenities.

“As such, we will be demonstrating, modeling and monitoring the effectiveness of these new green tools over the next 25 years and will be the only city - the only water utility - to have this wealth of research and a world class city as our outdoor laboratory. The goal is for Philly to share this nationally - and globally - as we gain information on how to make these systems cost effective community amenities.

“The FWWIC will be the public research arm of all of our work as the green infrastructure incubator. Only the FWWIC will have this groundbreaking research and associated wealth of data

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In our winter newsletter, we highlighted our Design Charrette and presented some of the creative concepts developed by the participants.

Since then, we worked to collate and coalesce these ideas, questions, challenges and more into a cohesive document. We were able to produce a summary of the charrette that also serves as a guideline for the future expansion of the FWWIC.

The final report, both as a written document and a powerpoint visual presentation, covers the history of water in Philadelphia – a city that sits astride two major rivers and on top of dozens of streams and other small waterways.

The report also looks at the commitment Philadelphia and the Philadelphia Water Department (PWD) have made to protecting and preserving our precious water resources, an especially critical commitment since our regions encompasses a large urban watershed.

The role of the FWWIC in educating its publics about the past, present and future of water and our environment is at the heart of our current work and our vision for our place in the dialogue.

FAIRMOUNT WATER WORKS INTERPRETIVE CENTER

640 Water Works Drive • Philadelphia, PA 19130 • 215-685-0723 • www.fairmountwaterworks.org

Hours

Tuesdays – Saturdays: 10:00 AM to 5:00 PM

Sundays: 1:00 PM to 5:00 PM

Closed on Mondays and City Holidays

The Interpretive Center is ADA accessible.

We invite you to Friend us on Facebook at “Fairmount Water Works” and follow us on Twitter at @FWWIC!

Donations to the FWWIC can be made on line at our website, or with a check to “The Fund for the Waterworks – IC.”



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at its fingertips. The FWWIC will house and share this information with our partners and the public as a component of our *Green City, Clean Waters* commitment.”

We’re delighted to share highlights of the report with you. This information was also used to develop another important document: the Request for Proposals for our expansion! In our next issue, we will introduce you to the talented designers, architects, planners and more who will create our expanded FWWIC.

FWWIC in Our Nation

- Over the next 25 years, Philadelphia will be a living laboratory for urban watersheds data related to water quality and ecosystem health.
- Sharing this data with university, regulatory and collaborative partners will build exponentially upon the transformative implementation of *Green City, Clean Waters*.
- Opened in 2003, the \$5.6 million Fairmount Water Works Interpretive Center bridges the natural and urban environments and takes advantage of the beautiful original Water Works structure.



Visitorship has grown steadily: 25,000 in 2003 to over 47,000 in 2012 (450,000+ total to date).

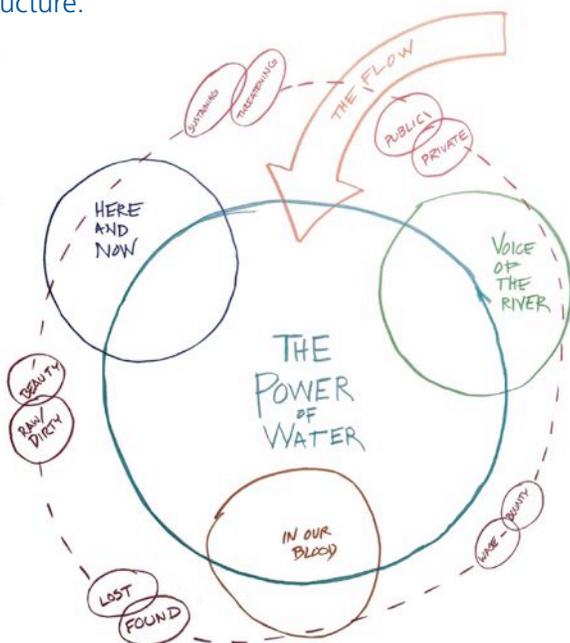
- Descending to the Schuylkill River’s water line in the beautifully restored building, visitors encounter a multi-media experience that blends art, science, technology and history.
- Now designated the Delaware River Basin’s Watershed Education Center and Gateway Center in the Schuylkill National and State Heritage Area.
- The Fairmount Waterworks Interpretive Center’s Blue Green Commons will be the public hub for sharing this information

Educating Our Community

The sustainability of PWD’s \$2 billion *Green City, Clean Waters* investment over the next 25 years depends upon public acceptance of green stormwater infrastructure and related stormwater management and billing programs. And no one knows the challenges and promises of healing the urban water cycle better than PWD.

PWD integrates and builds upon the messages and work of its proud list of public and private partners, enriching the work of all.

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The need to spread this message is ever more urgent. Public education around water issues is increasingly critical to the City of Philadelphia and the Philadelphia Water Department as we work toward the goal of becoming the greenest city in America.

The FWWIC makes water issues relevant and personal by creatively sharing the story of Philadelphians' water – from the Delaware and Schuylkill Rivers, through treatment plants to water mains, to the tap.

Let Knowledge Flow

Philadelphia's Fairmount Water Works - both a National Historic Landmark and an innovative educational resource in a new era of global concern about water.

- Unique blend of education programs and exhibits about the environment as well as the history and technology behind the Water Works.
- Innovative when it was built 200 years ago, today's Water Works is a model public-private partnership in science and environmental education.
- Operated by the Philadelphia Water Department as part of its educational mission and regulatory obligations.
- The Water Works helps citizens understand the concepts behind a healthy watershed and put them to use in their everyday lives.

FWWIC's ability to play this critical role depends upon our capacity to reach more visitors. This is now limited by physical size.

Good news: more than half of the original building has been "mothballed" and is available for expansion.

Bringing this space back into service would complete the restoration of the Fairmount Water Works and its adaptation for 21st century use.

Done in partnership with ongoing Fairmount Park plans to refurbish the Italian Fountain, the island and landside improvements – together with the Schuylkill River Trail, Boat House Row and the Art Museum area – completes the area as an exciting destination.

Educating Future Stewards

With a proposed renovation of an additional 12,500 sq. ft. of the historic Water Works building, the FWWIC will be able to double its attendance to over 90,000 visitors per year; expand its capacity as an educational water center for Philadelphia area students; and position itself as a 'water think tank' attracting researchers, students and scholars worldwide to share challenges and solutions to the global water crisis.

The Fund for the Water Works is seeking support from the philanthropic community for this expansion.

- Over 7,000 students participate in FWWIC's education programs annually.
- Themed cross-disciplinary lessons for pre-K through post-secondary students

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- Summer programs, including 6-week intensive Project Flow
- Piloting a comprehensive Urban Water Curriculum for K-8
- Unique field trip experiences

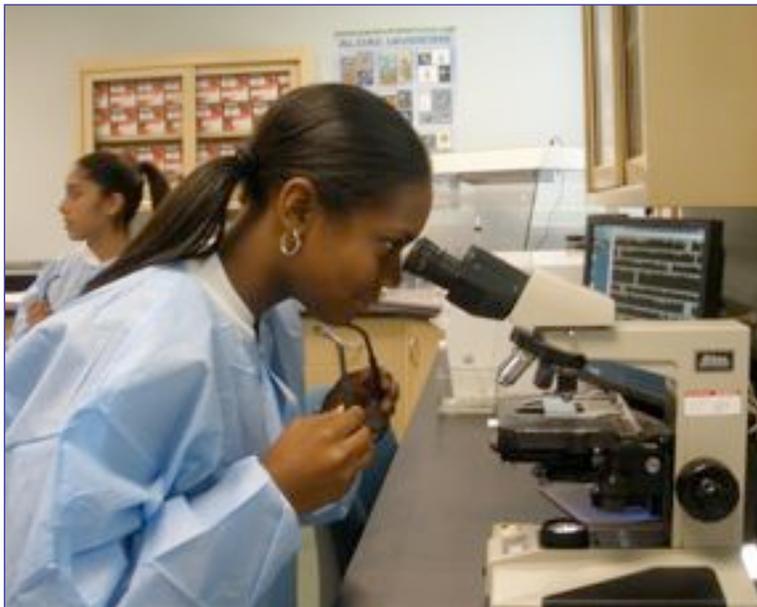
The Water Lab and “Seeing is Believing”

The Water Lab is instructional space for hands-on science. *Seeing is Believing* allows students to explore the “invisible world of water” through high-powered dissecting and compound microscopes. Students are linked in real time with scientists working in PWD labs, assessing water quality.

This state-of-the-art technology is a vital science education facility for all students and a welcoming environment for our walk-in visitors.

By offering hands-on experiential learning, the Water Lab can inspire more young people to choose careers in science, technology, engineering and mathematics.

The current Water Lab at the Interpretive Center is a



source of facilitated hands-on programmatic experiences that are fun and engaging such as themed-lessons and activities for school-age audiences and families; “Seeing is Believing” is a lesson originally developed for older students which includes making slides and examining water samples in real-time from the Schuylkill River using projection microscopes; “Saturday Science” is facilitated by an educator and is designed for a family audience; and twice a year the Lab is used as a satellite lab facility for Community College of Philadelphia students.

At all other times, the lab environment is populated with ongoing experiments, living organisms, dried specimens, local plants, and demonstration models highlighting botany, geology and the filtration process to name a few.

There are three fish tanks, the large aquarium is stocked with native species and offers an educational opportunity to talk to all visitors about fish characteristics such as feeding patterns, colors, and sensitivity to water temperature; the smaller tanks have smaller feeders and juveniles, macros and micros and sometimes show the active stages of metamorphosis. Signage is



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“organic” and labeling is minimal. When occupied by school groups, this space is inaccessible to the general audience.

The Water Lab Extension would provide a hands-on science station for visitors within the main exhibit area. The experience will be designed to be self-directed with scientist demonstrations and other staff facilitated programs on regularly scheduled intervals. These programs will be directly connected to the ongoing work of the PWD, highlighting the intersection of the various fields of science with water testing, water treatment; water quality and source water protection.

The Water Lab and Water Lab Extension collectively will highlight the various ways the many areas of science are used in the study and safeguarding of our waterways including aquatic biology, engineering, chemistry, ornithology, botany, geology and ichthyology. By offering hands-on experiential learning, the Water Lab can inspire more young people to choose careers in science, technology, engineering and mathematics.

Plans for the Future

Sustainable Infrastructure and Entrance

Exciting demonstration of green building practices for historic architecture.

The highest level of LEED certification possible - including sustainable infrastructure such as rain gardens, a state-of-the art water system and an innovative NovaThermal unit that will tap into the sewerage system for HVAC capacity.

More visible and accessible entrance from the area around the Italian Fountain, which is itself currently being restored.

The Great Hall

The Old Mill House – 6,000 square feet which is currently unusable for anything except storage – will be renovated to become a new Great Hall.

- Welcoming reception and entrance hall that orients the visitor to the entire site: visitor services center, shop, staff office area.
- Expanded Water Lab and an additional classroom, essential to double the number of school students
- Innovative technology will allow for web-based classroom exchanges and otherwise reinforce learning.

Technology and Exhibits for New Programming

The Great Hall will also have a space called River Walk for new rotating exhibits and an exhibit screening room. Rather than develop additional permanent exhibits we will use technology to provide the necessary flexibility that supports the variety of programs envisioned in the Great Hall to meet the interests of all audiences.

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This will reinforce the visitors' orientation to the Water Works site and create innumerable opportunities for changing displays, immersive education and the opportunity for visitors to delve deeply into water-related topics.

Blue/Green Commons

The Blue/Green Commons will be created in the New Mill House 3,000 square foot space.

It will bring together the concepts of sustainability, technology, public health, history and adaptive use in a large, 150-200 -capacity Conference Room Break-out rooms and the River Lobby. With the FWWIC's national profile, our numerous partners and Philadelphia's strategic location, greater capacity will make the Water Works an ideal location for hosting scientific symposia, environmental advocacy gatherings, book signings with major authors, and other high-profile events.

Our expanded space, the BlueGreen Commons, will incorporate state-of-the-art technology so that we can tell our local and regional stories virtually and across the continents. We'll tell our partners' stories (and invite them to share their own stories), while ensuring that the FWWIC is the place to find green solutions and sustainable activities that are renewing and transforming Philadelphia and the region into the Greenest City in America.

The Blue/Greens Commons will feature interactive, web-based



technologies that reveal where we've been and where we are going. Visitors will learn about environmental history as well as recent progress and breaking news on water and land-based green sustainable practices, practitioners and programs around the city, region and world.

The FWWIC will focus on both academic and experiential learning through documentaries, virtual conferences, live presentations and demonstrations by experts.

Our Blue/Green Commons will transform from a daytime hub of learning into a gathering forum, offering audiences featured facilitated discussions, interactive presentations and speakers that explore timely and sometimes controversial topics related to global sustainable water and land-based initiatives.

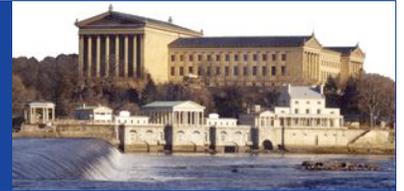
Many of our partners have pledged their interest in use of such a space.

A Place For Community

Our vision for the FWWIC has always included reaching out to our many partners and communities, from school children to engineers to neighbors. The expansion will allow us to bring more education, programming, experience and fun to all of our visitors.



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Touring Around Town...and the FWWIC!

In September 2012, we began offering tours of the Fairmount Water Works on a regularly scheduled basis every Saturday at 1:00 p.m. If you haven't had the chance to explore this amazing site, please join us this spring!

This popular tour, Fairmount Water Works – Inside and Out – is approximately one hour in length, admission is free and no reservations are required. The tour begins inside the Interpretive Center in front of the Visitor Services Desk and includes an exterior tour of the site, covering the history of the Fairmount Water Works before ending back inside for an orientation of the Water in Our World exhibit area. Attendees also have the opportunity to see the 15-minute historical movie on the Water Works in the Center's theater before touring the exhibit areas on their own.

Our Tour schedule now includes:

A Walk in the Park-way

Wednesdays, 6:00 - 8:00 p.m.

Sundays, 2:00 - 4:00 p.m.

**\$10/Adults, \$8/Seniors,
\$5/students with iD.**

Put on your walking shoes and discover the magnificent buildings along Philadelphia's own Champs-Élysées, and what lies beneath them. Start at the Fairmount Water Works, where wheels once pumped the City's drinking water, then embark on a mile-long stroll down the picturesque path from Fairmount Park to Logan Square and back again.

A tour ideal for history buffs, cultural connoisseurs and architectural mavens, it explores the cultural, educational, and architectural development of the nation's original capital.

You can now order tickets for this tour at <http://fwwicwalkintheparkway.eventbrite.com>.

River Reimagined

Fridays, 10:00 a.m. 30 Minutes

FREE, reservations required

The external façade of the Fairmount Water Works is an architectural wonder and housed within is a technological marvel. Explore the birthplace of water supply and how it fused nature, technology, and architecture to attract tourists from around the world while roaming the classically landscaped grounds that were once a respite for the likes of Charles Dickens and Mark Twain.

Milling Around Tour

Wednesdays, 2:00 p.m. 45 Minutes

FREE, reservations required

Eye-level with the Schuylkill, walk the same underground paths as a royal family and Olympic swimmers during a behind-the-scenes look at Philadelphia's first tourist destination and be the first to hear about the future expansion of the landmark that pioneered engineering, tourism, and environmental awareness in Philadelphia.

**To reserve any of our free tours, please call
215.685.0721.**

Private tours are available year-round.



Ed Grusheski leads a tour for a group of Temple Alumni. This photo was taken by Temple's photographer, who had never been to the FWWIC before and was WOW'd by our hidden treasure!

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Touring Around Town...and the FWWIC! (continued)

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Touring Around and More as A FWWIC Volunteer!

The response to our tours is growing and we look forward to expanding their availability. We now have eight volunteer guides and would like to recruit new volunteers; as not only guides, but to help in other areas of the Interpretive Center such as staffing the Visitor Services Desk on Sunday afternoons. Our plan is to grow our volunteer program into a 'Friends Group' of the FWWIC. There will also be opportunities to help with special events and occasional clean-up days of the Water Works site.

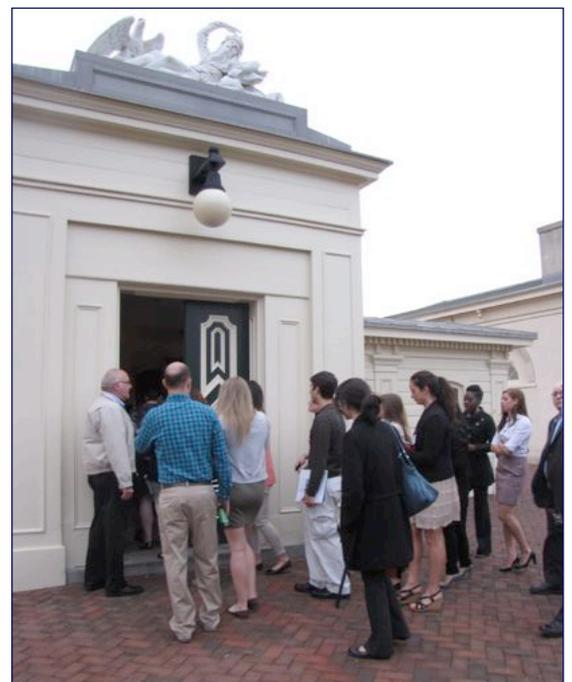
Do you have what it takes to be a tour guide or a volunteer? Yes, you do! Join our group of FWWIC Friends: you could be a practicing architect, a Federal administrator, a retired marketing professor, a retired computer expert, a retired Philadelphia School

District teacher, or a retired librarian: some of our volunteers are! Whatever you do – or did, if you're retired – we'd love to have your skills and enthusiasm here at the IC.

Please consider joining the new FWWIC Friends Group. For further information on volunteer opportunities and training, please contact our tour coordinator Ken Hinde at 215-685-0723 or by e-mail at hindeka@msn.com.



Tour coordinator Ken Hinde leads a group from the Philadelphia Public Relations Society (PRSA) in and around the FWWIC.





Newsletter for the Fairmount Water Works Interpretive Center



Rockin' Rain Barrels!

With over 800 votes, the results for our Rain Barrel Wrap contest are in! Congratulations to the top three winners: Philly Pride, Cats and Dogs and Liquid Motion.

Students between the ages of 11 and 21 from Laura W. Waring School and YESPhilly participated in a design workshop with artists from the Mural Arts Program and educators from Fairmount Water Works Interpretive Center and the Philadelphia

Philly Pride by Titus Edwards (YES Philly)

Titus' idea for this design came from a classroom conversation about pride in Philadelphia. For him, pride in the City comes from the people in his community. He chose the typical rowhomes of ordinary people as a symbol of Philadelphia community pride.



Water Department to create exciting original artwork that will be wrapped around a limited number of rain barrels. We hope this artwork will help bring attention to small actions in stormwater management (like installing a rain barrel) that can make a big difference.

Cats and Dogs, a class collaboration

This design is a playful interpretation of the old saying, "It's raining cats and dogs!" Students created a whimsical image by using bold colors and drawing a variety of cats and dogs.



Rain Barrels are storage containers that collect rain water from downspouts. Downspouts lead the rain water from the roof to the ground or storm sewer. The rain barrel is connected into the downspout system, in order to capture and store some of the rain water.

Liquid Motion, a class collaboration

For this design, students chose blues and greens to represent water. They mixed these colors with glue, let them dry and photographed them against a light, giving the photographs a water-like translucency.



Now, your rain barrel will not only help contain stormwater, it will beautify your home and neighborhood!

Thanks to everybody who voted to help select the top three student designs.



Newsletter for the Fairmount Water Works Interpretive Center



It's YOUR Turn! Protecting Your Watershed

What is a Watershed?

A watershed is the land surrounding a system of rivers (or streams or creeks), or a particular river, that, when it rains, sheds the runoff into that waterway.

Everything you do impacts your watershed. Runoff from garden fertilizers, hazardous substances like used motor oil, and trash dumped into one area of a river bank, can pollute water many miles downstream. Protecting and preserving our watersheds helps protect our water resources.

What is a Combined Sewer Overflow (CSO)?

A combined sewer system brings wastewater from homes, businesses and industry, and stormwater from the storm drains on our streets through a single-pipe system to a Water Pollution Control Plant (treatment plant).

Under heavier rainfall conditions, the flow in combined sewers may be more than the pipe or treatment plant can handle. This means that some of the wastewater and stormwater may flow directly to a nearby stream or river to prevent the flooding of homes and streets.



ABOVE: A rain barrel installed in the backyard of a South Philadelphia home collects water from downspouts. This water can be used to water gardens and yards..



ABOVE: A stormwater planter is a specialized planter installed into the sidewalk area that is designed to manage street and sidewalk stormwater runoff.

What Can You DO?

Please visit <http://phillywatersheds.org> for information on watershed protection, "Green City, Clean Waters," rain barrels, green projects and events, and more.

To check out our fabulous new rain barrel designs, please go to page 9.



ABOVE: A downspout planter is a structure that is designed to allow stormwater from roof gutters to flow through and be used by the plants.

The Philadelphia Water Department Hotline is 215-685-6300. Open 24 hours/daily, the hotline is for reporting water and sewer emergencies, such as water main breaks, water and sewer and other inquiries, water quality information, taste and odor complaints, open hydrants, inlet cleaning, water conservation programs (CAP), automatic meter reading installations and inquiries. This hotline takes calls and dispatches crews to investigate and/or fix problems.

Visit our website at: www.phila.gov/water and www.phillywatersheds.org



**June 4th through 7th:
2:00 to 4:00 p.m.**

Pop-Up Family Activities: Rivers

Every afternoon this week, we are offering the following special Pop-Up Family Activities set-up around the IC for visitors:

"Nature's Filter: Plants at the Water's Edge" - Learn about the important connection between land and water and what we can do to keep our waterways clean and healthy!

"Life Through the Lens" - Ever wonder what kind of life there is in the Schuylkill River? What about on the microscopic level? The Schuylkill River is home to a variety of life both large and small! Join us at the FWWIC as we use microscopes and watercolors to explore and illustrate life through the lens.

June is National Rivers Month! Look for our Pop-Up activities to be popping around our neighborhood and the river bank! You never know where we'll be next!

June 15: 4:00 to 6:00 p.m.

Lafayette At the Fairmount Water Works

La Fayette Portrait by Joseph-Désiré Court. Image from Wikipedia.com.



Join us on Saturday, June 15, for this lecture/book signing/reception as Alan Hoffman, Esq., President of the American Friends of Lafayette, discusses his translation of L'Assesseur's "Lafayette in America in 1824 and 1825."

On October 4, 1824, Lafayette visited a number of Philadelphia institutions including the Fairmount Waterworks, according to the Evening Post

of October 9. He was accompanied on that day by Secretary of State John Quincy Adams and Judge Richard Peters, as well as his son and his Secretary. He also visited on July 21, 1825.

Sponsored by: American Friends of Lafayette (AFL), National Washington Rochambeau Revolutionary Route (W3R) National Historic Trail Association—United States, and W3R PA.

Free. To RSVP, please contact ureed@earthlink.net

Science Saturday:

June 1, 8, 15, 22, 29 from 2:00 to 4:00 p.m. starting every half hour.

River Colors

Learn how to make basic paints and pigments from natural additives. After mixing up a palette, head outside to use the Fairmount Water Works site as a muse to create your own work of art. Take your work home to exhibit.

Sunday Cinema

June 2, 9, 16, 23, 30 at 1:30 and 3:00 p.m. Free!

"Conserving America: The Rivers"

(2006) Not rated. 58 minutes.

Rivers are our natural wonders, influencing the look of the land they flow through and the lives of the people who depend on them for their economic and recreational needs. As important as they are, only 1% of America's rivers are protected by the Federal Wild and Scenic Rivers Act. This documentary shares the many wonders of America's great rivers.

Follow the spectacular Rio Grande in Texas with its varied wildlife. Join students who adopt salmon-filled streams in Washington State. Visit Virginia's urban Rappahannock and travel down South Carolina's slow moving Little Pee Dee.

June 2, 9, 16, 23, 30 at 2:30 p.m. Free!

"A-E-I-O-U Water"

(2013) Not rated. 15 minutes.

This film by musician Phyllis Chapell explores the importance of water in our world, using music and images of nature as well as important facts.

MORE June 2013 Events!



The Philadelphia Brewing Co. was formed in the old Weisbrod & Hess brewery in Kensington in 2008.



Jeffrey Ware and local celebrities tapped the first keg at the Dock Street opening at 18th & Cherry Streets in 1990.



"Walking the Wissahickon" mural at Earth Bread and Brewery in Mount Airy.

June 26: 5:30 p.m. to 7:00 p.m.

Craft Brewing in Philadelphia: Past, Present and Future

When the Schmidt brewery closed in 1987, it was the first time since the days of William Penn that the City was without a brewery. But it took less than two years for Philadelphia's deep brewing roots to bring forth new life in the form of a small brewpub.



Philadelphia's first brewpub, the Samuel Adams Brew House, opened in 1989 with Jim Pericles as brewer.

By 1995 the city was home to no fewer than two production breweries. Some extinct breweries were reincarnated as breweries. But not all of the company's succeeded and the ones that failed are themselves nearly forgotten history. The longest running brewpub is now sixteen years old and is considered a small production plant in its own right.

Today, the City is home to two production breweries, one of which operates a tasting room that is open daily. Brewpubs continue to start up throughout the City, which is now home to a half dozen such establishments. There is even one on the horizon poised to open in an old brewery stable building. And while together all of today's operating breweries produce a fraction of the beer the City was famous for in its heyday, our breweries have kept Philadelphia's brewing tradition alive as well as maintaining her reputation as a world class brewing center.

This June 26 presentation is an outgrowth of an immense amount of research completed by Rich in 2005, including transcriptions of virtually every article written about craft beer in Philadelphia since 1985. In the eight years since, brewpubs continue to open and give beer journalists plenty to report on.

Rich Wagner has been studying the history of brewing in Pennsylvania since 1980 and is the author of *Philadelphia Beer, a Heady History of Brewing in the Cradle of Liberty* (History Press 2012), which covers the period from 1683 to the present. In addition, he has self-published a number of guidebooks, posters and e-books. Rich has given his Philadelphia Brewery Tour over 20 times since 1987. He conducts colonial brewing demonstrations with reproductions of brewing implements he constructed in 1993 and gives presentations on a wide variety of topics pertaining to beer and brewing throughout time.

Our event will include the opportunity to sample several of Philly's craft beers, so attendees must be over 21 years of age. For tickets, please visit: <http://fwwicraftbrewing.eventbrite.com>.

MORE June 2013 Events!

Hidden City Philadelphia adds Kelly Natatorium to 2013 summer arts festival

Hidden City Philadelphia announced that it has added the Kelly Natatorium at the Fairmount Water Works as a featured site for its second summer festival, May 23-June 30.

The Kelly Natatorium site at the FWWIC will feature a "Bibitorium," which arts collective Camp Little Hope describes as an unrealized 1920s design to convert part of the Fairmount Water Works into an educational saloon featuring boats that filter water.

The artists envision a space where the public can enjoy beverages brewed by water-filtering boats in pools of water from different endangered sources around the world. As drinks are served, the water level in the pools would drop and prices increase accordingly, modeling the social and economic impact of human effects on the water supply. Members of the collective will build a different water-filtering boat in each of the three pools, and serve tea brewed from three water sources.

The Kelly Natatorium is located in the area of the IC included in the planned expansion. For more information on how this space might be used, please see "Let Knowledge Flow" on pages 2-7 in this newsletter.

The Kelly Natatorium is just one of nine Hidden City sites located in a wide array of neighborhoods, including Center City, Germantown, Frankford, South Philadelphia and University City.

At each site, performing and visual artists are creating installations that include music, sculpture, and activities that engage audiences and invite participation, all inspired by the history and architecture and the artists' visions of the future of each site. These artists are well known locally, nationally and, in some cases, internationally

Artists include Jacob Wick, Ruth Scott, the Dufala Brothers (Steven and Billy Blaise Dufala), Andrew Dahlgren, Ben Nieditz, Zach Webber, and the artist collectives and organizations Ars Nova Workshop, Data Garden and Rabid Hands.

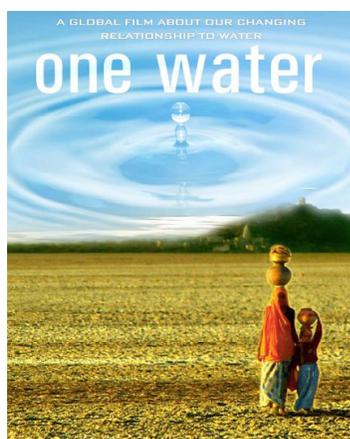


Photos by Peter Woodall

Tickets for Hidden City Festival 2013 can be purchased online at festival.hiddencityphila.org or over the phone at 267-428 0575. For more information and photos of the Kelly Natatorium, please visit <http://festival.hiddencityphila.org/sites/5>.

Save the Dates!

Spend Saturday, September 7 with us! Join us for the annual Fishing Fest and Coast Day events.



One Water: Coming This Fall!

One Water is a film that celebrates all the myriad ways water has touched human lives around the globe. The film explores our changing relationship to water as it grows increasingly scarce. Filmed in 15 countries in both hemispheres, the film brings together stirring visual sequences, compelling expert

commentary, hypnotic local music and a score performed by the world-renowned Russian National Orchestra to immerse audiences in a direct and exhilarating experience of all that water means to humanity.