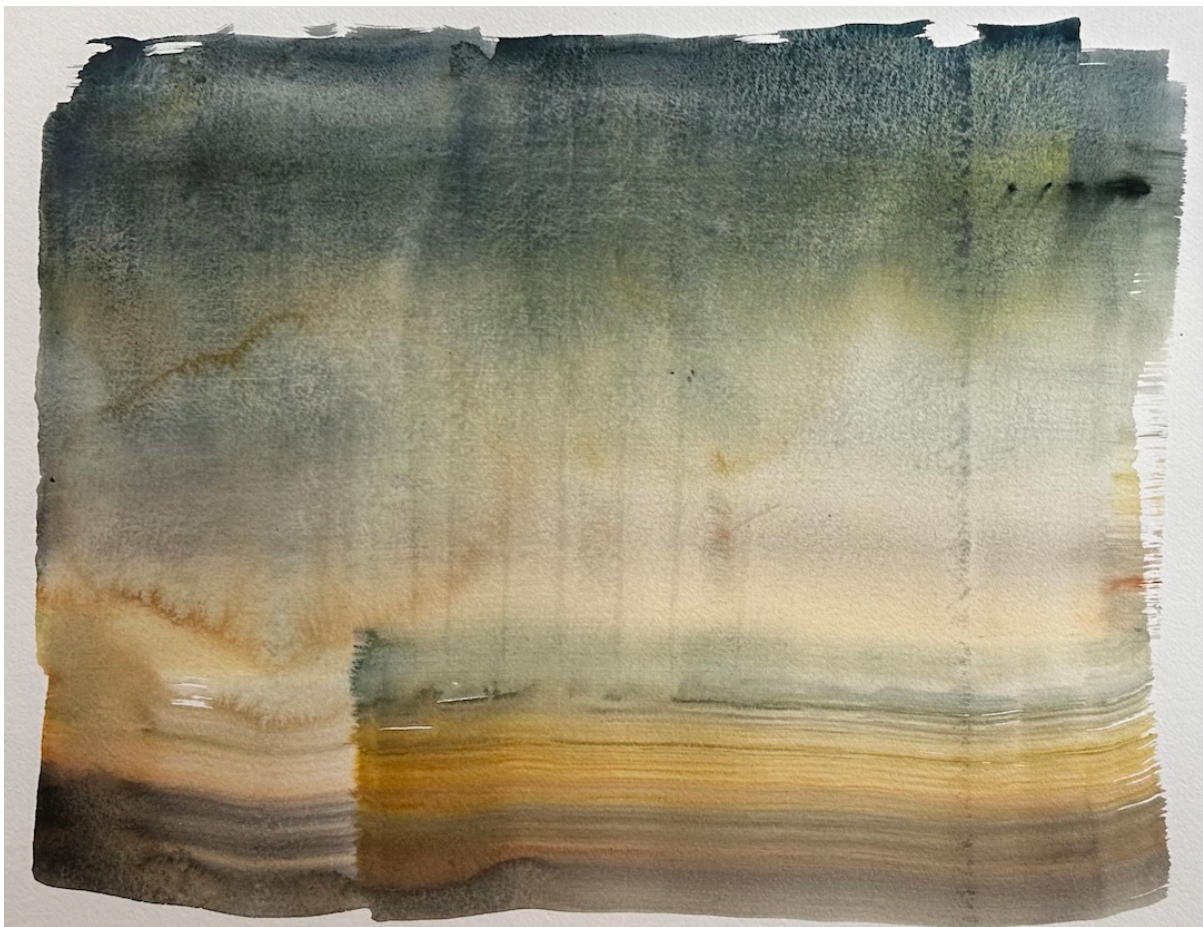


FAIRMOUNT WATER WORKS INTERPRETIVE CENTER
Presents

CONFLUENCE: Third Annual Fine Art Exhibition
May 3rd - July 26th, 2026

*This exhibition is brought to you in part by the Fund for the Water Works
and the Ed F. Grusheski Water Literacy Foundation.*



Bonnie Levinthal, 040221.5 (Delaware River) 2021, watercolor, 16" x 20"

CONFLUENCE: Gallery Book

ARTIST/GALLERY CONTACT INFORMATION

ARTIST NAME	Phone #	Email
Gregory Brellochs/Werring Contemporary	(215) 410-9003	info@werringcontemporary.com
Thom Duffy	(215) 760-4124	ThomDuffy64@mac.com
Albert Fung/City Art Salon	(267) 975-7622	cityartssalon@gmail.com
Mike Geno	(215) 431-9117	mikegeno@gmail.com
Jenn Hallgren	(215) 840-3797	jenn@jennhallgren.com
Alan Lankin	(215) 292-4114	alan.lankin@gmail.com
Bonnie Levinthal	(215) 284-3959	bjl6@mac.com
Lauren Rosenthal McManus	(267) 230-2846	laurenrosenthalmcmanus@gmail.com
Larry Spaid	(267) 307-7109	fenspa@gmail.com
Mickayel Thurin/Gross McCleaf Gallery	(215) 665-8138	info@grossmccleaf.com

Inquiries and purchases are direct between the purchaser and the artists or their gallery representation.

If you should need assistance in connecting please contact Thom Duffy at 215-760-4124 or ThomDuffy64@mac.com.

A percentage of all sales will support The Fund for the Water Works' mission to preserve the Fairmount Water Works and one of a kind education initiatives such as the Floating Water Workshop.

This exhibition is brought to you in part by the Fund for the Water Works and the Ed F. Grusheski Water Literacy Foundation.

CONFLUENCE: Checklist with Prices

ARTIST'S NAME	TITLE, DATE	MEDIUM	SIZE	VALUE
Gregory Brellochs	<i>Mine (Not Yours), 2022</i>	Graphite on paper	48" x 45"	\$2,900.00
Gregory Brellochs	<i>Lichen LI, 2021</i>	Graphite on paper	15" x 15"	\$1,000.00
Gregory Brellochs	<i>Lichen XXI, 2019</i>	Graphite on paper	15" x 15"	\$1,000.00
Thom Duffy	<i>CONFLUENCE:</i>	Graphite and acrylic on Arches watercolor paper	28" x 36"	\$2,500.00
Susan Fenton (1949-2018)	<i>Pink Hat with Floral Frame, 2000</i>	Hand painted brown toned, gelatin silver photograph	31" x 31"	NFS
Albert Fung	<i>Bring Your Own Redemption, 2024</i>	Mixed media on panel	20" x 16"	\$1,800.00
Albert Fung	<i>Begging Absense, 2021</i>	Mixed media on panel	24" x 24"	\$2,800.00
Mike Geno	<i>Daily Commute #6, 2007</i>	Oil on wood panel	12" x 12"	\$600.00
Mike Geno	<i>Daily Commute #9, 2007</i>	Oil on wood panel	12" x 12"	\$600.00
Jenn Hallgren	<i>Lemon Hill, 2023</i>	Oil on canvas	30" x 40"	\$2,400.00
Jenn Hallgren	<i>Heinz Wildlife Preserve, 2023</i>	Oil on canvas	24" x 24"	\$1,450.00
Alan Lankin	<i>A Long Journey, 2022</i>	Acrylic on canvas	30" x 30"	\$950.00
Alan Lankin	<i>Into the City, 2022</i>	Acrylic on canvas	30" x 30"	\$950.00
Alan Lankin	<i>Taking a Walk</i>	Acrylic on canvas	36" x 24"	\$900.00

CONFLUENCE: Checklist with Prices (continued)

Bonnie Levinthal	<i>040221.5 (Delaware River), 2021</i>	Watercolor	16" x 20"	\$2,000.00
Bonnie Levinthal	<i>040221.4 (Delaware River), 2021</i>	Watercolor	9" x 12"	\$1,250.00
Bonnie Levinthal	<i>Wissahickon Creek, 2021</i>	Watercolor	12" x 17"	\$1,700.00
Bonnie Levinthal	<i>0621121 (Wissahickon Pool), 2021</i>	Watercolor	8" x 10"	\$1,200.00
Lauren Rosenthal McManus	<i>Schuylkill Watershed, 2010</i>	Hand-cut watercolor paper	19 5/8" x 15 5/8"	\$1,800.00
Lauren Rosenthal McManus	<i>Lehigh Watershed, 2008</i>	Hand-cut watercolor paper	19 5/8" x 15 5/8"	\$1,800.00
Lauren Rosenthal McManus	<i>Lower Delaware Watershed, 2010</i>	Hand-cut watercolor paper	15 5/8" 19 5/8"	\$1,800.00
Lauren Rosenthal McManus	<i>Middle Delaware - Mongaup - Brodhead Watershed, 2010</i>	Hand-cut watercolor paper	19 5/8" x 15 5/8"	\$1,800.00
Larry Spaid	<i>ODAAT #1, 2016</i>	Acrylic on 300# rag paper	35" x 28"	NFS
Larry Spaid	<i>Large Combo, 2025</i>	Acrylic on canvas	38" x 28"	\$3,000.00
Mickayel Thurin	<i>Universal Love, 2023</i>	Mixed media	40" x 30"	\$5,520.00
Mickayel Thurin	<i>Self-care Sunday</i>	Mixed media	56" x 42"	\$8,200.00

Gregory Brellochs: Biography

Gregory Brellochs is a Philadelphia based artist, Professor, and Chair of the Visual and Performing Arts at Camden County College in Blackwood, New Jersey. Brellochs' work has been recognized through awards such as the 2018 Meyer's Family Award for Contemporary Arts, the Center for Emerging Visual Artists CDP Fellowship, the Wind Challenge Exhibition Series at the Fleisher Art Memorial, and the William D. Davis Award for Drawing at the Art of the State Exhibition in Harrisburg, PA. Brellochs has held numerous solo exhibitions and has been featured in a number of prestigious juried and curated group exhibitions both regionally and nationally. His work is included in the contemporary drawings collection of the Viewing Program through The Drawing Center in New York City. Brellochs earned his B.F.A. from the Massachusetts College of Art in Boston, and an M.F.A. from the Pennsylvania Academy of the Fine Arts in Philadelphia.

Gregory Brellochs: Statement

I find that the immediate and direct process of drawing serves as a means by which I can meditate on questions exploring the fundamental nature of things. I see image-making as a way of creating not just a physical relationship to abstract concepts, but a sensual and emotional one as well. I want my work to be felt, not just intellectualized. I want the subjects that I am exploring to resonate with the viewer on a basic visceral level while simultaneously encouraging them to contemplate a layer of reality that exists beyond the immediate senses. Perhaps, most importantly of all I want my work to capture a sense of awe, reverence, and adoration for nature, and through that, hopefully, help foster both inquisitiveness and a subsequent sense of stewardship for the natural world.

Gregory Brellochs: Fairmount Park Statement

Fairmount Park and in particular the Wissahickon have been major influences in my life and work over the past 20 years. I initially moved to Philadelphia in 2002 to attend graduate school at the Pennsylvania Academy of Fine Art. Living in Fairmount at the time and with small children, the Waterworks, Azalea Garden, and jogging trails along Kelly and East River Drive provided much needed access to greenspace, influencing my desire to stay in the Philadelphia area upon graduation. When I was able to afford buying a home in 2008, I chose the Mt. Airy neighborhood due to its proximity to the Wissahickon and the park's beautiful hiking trails, stone work, and history. I spend many hours every year hiking those trails, connecting with nature, and being inspired by its beauty. I find access to nature essential for both mental and physical health, and a much-needed reprieve from the strains and pressures of daily life, the least of which not being my daily commute to work on Rt. 76 East! The trees, roots, rocky outcroppings, fungi and flora of the Wissahickon have inspired many a drawing and series of mine, and I appreciate the city's vitally important commitment to the preservation of accessible greenspace, and through that, a healthier ecosystem in our lovely city.

SOCIAL MEDIA

Instagram: <https://instagram.com/gbrellochs>

Website: <https://gbrellochs.com>

Gregory Brellochs is represented by [Werring Contemporary](#)

Thom Duffy: Biography Philadelphia, PA

Thom's career in the fine art spans more than thirty years. He is a studio trained figurative artist who explores realistic, dreamlike and abstraction imagery. He works varied mediums including; graphite, pen and ink, watercolor, acrylics on watercolor paper and canvas . Thom's work is based on observation of nature and the life around him. Personal experiences and a lifetime of memories conjure imagery centered on religious icons, family portraiture, masculine figure, still life, social and , political commentaries and climate change events are sources of inspiration. Subjects include Saints, religious narrative themes, male figures(wrestlers or bodybuilders), animals, pet portraits, nature, still life, landscape and cityscapes. Thom resides in South Philly and bicycles throughout Philadelphia which remains his favorite urban subject.

Thom is the sole owner of Thom Duffy Fine Art LLC. His professional background in art management and curating include local galleries and fine art institutions in Philadelphia. Thom's paintings have been included in several juried exhibitions in Philadelphia and surrounding suburbs. The Art of State(PA), Wayne Art Center, Philadelphia Sketch Club, William Way Community Center, Inliquid.com, DaVinci Art Alliance, and other area art centers. Thom is currently curating special fine art exhibitions that are historic and environmentally themed for the Fairmount Water Works. His work has received awards and honors in previously mentioned institutions. Thom is also an art collector and broker representing a diverse and inclusive group of national and locally acclaimed artists.

SOCIAL MEDIA:

Instagram: https://www.instagram.com/thom_duffy/

Facebook: <https://www.facebook.com/thom.duffy1/>

Facebook Business: <https://www.facebook.com/ThomDuffyFineArt/>

Susan Fenton: Biography
American (1949 -2018)

Susan Fenton's tightly cropped and composed photographs examine the human figure and still life. Fenton received her undergraduate degree from Tyler School of Art, her master of fine arts degree from Rutgers University, and her masters of art education from Tyler. Fenton exhibited extensively throughout the United States and received professional awards and fellowships from the Mid Atlantic Arts Foundation, the Print Center of Philadelphia, and the La Napoule Art Foundation in France, among others. Fenton held teaching positions at prominent colleges and universities in the greater Philadelphia area including Associate Professor at Saint Joseph's University. Her photographs are in the collections of the Delaware Art Museum, the Philadelphia Museum of Art, and the Los Angeles Museum of Contemporary Art, among others.

Courtesy the Estate of Susan Fenton

Source: Delaware Art Museum <https://emuseum.delart.org/people/2206/susan-fenton>

Albert Fung: Biography

Albert Fung (he, him) b. 1970, San Francisco, CA

Albert Fung's work is meaningful when it rings like a bell, shocks like the new, and bothers like memory. It is like remembering what you forgot you never knew. His work is kinesthetic and synesthetic: a sensation of color leaves a taste in one's mouth; pictorial rhythms land like body blows.

He has been producing artwork in oil, acrylic, watercolor, pastel, intaglio, lithography and digital imaging for over thirty years. He attended Rochester Institute of Technology (BFA-Printmaking) and Massachusetts College of Art (MFA-Painting and Printmaking).

He has shown throughout Philadelphia; including City Arts Salon, LGTripp Gallery, Roger LaPelle Galleries, Boston Street Gallery, and City Art Salon; and New York, including Art-O-Mat Gallery, OZANEUX, Ltd, Climate Gallery, and Laumont Editions Gallery. He lives and works in Philadelphia. His work can be seen at alfung.com (IG: @smudgypics)

Albert Fung: Statement

I draw with the attention of a lover; I tune my body like a radio. It is as much listening as doing, like writing a novel with a Ouija board. The image is summoned from below as though I were kneeling in a river panning for gold.

My work arrives less from a master plan than from fragments that emerge from the bottom and wake up. All these fragments pinned to my walls and languishing in drawers are like millions of cicada nymphs chewing away underground, one day rising up into the branches to sing as one. These fragments in their incongruence, rather than being strange, are strangely familiar.

What you see is not so much what I see but rather my experience of seeing. Seeing emanates from behind the visible. The light energy flowing from back to front is the true subject of my work. My works burrow through this darkness. At the same time, your gaze careens to and fro to greet it. We find one another in this waltz.

Albert Fung: Statement for Fairmont Water Works

I am honored to be included in this exhibition, to present work beside my talented peers, and to reflect upon the Fairmont Water Works. Water typically represents feeling, emotion. Water is vast, and its depth holds mystery. Rivers are both immense and forever changing. I relate to these aspects in my work. The Fairmont Water Works is sublime. Before the sublime, I weep before something other than sadness. I awe to the immensity; the world I have creates dissolves in absurdity; my defenses crumble. It is a fearful awe that draws tears. When this deeper truth is at last revealed, it is a void calling me to leap into its immensity. In the work I make, the artwork's illusion, like the sublime, shatters illusions. This shattering, this madness truer than real is, as the Joker says, like gravity: "All it takes is a little push."

Albert Fung is represented by [City Art Salon](#)

Mike Geno: Biography

Mike Geno is a Philadelphia-based artist who is widely known for, among various food subjects, still-life paintings of cheese which he calls “cheese portraits”. Mike is a full time artist who has taught drawing, painting and design at various schools including Temple University, Moore College and Drexel University.

His work has exhibited nationally and has been featured in the New York Times and various publications and broadcasts world wide.

SOCIAL MEDIA

Instagram: <https://www.instagram.com/mikegenostudio/>

Facebook: <https://www.facebook.com/profile.php?id=100088031142026>

Jenn Hallgren: Biography

Jenn is a painter. Mostly she is an oil painter, though she has been known to utilize just about any medium around. In 2016, after 15-years living as an oil painter in a graphic designer/art director career, she rented a studio and returned to painting full time. These days, painting is about all she wants to think about or do – whether reading, writing, researching, discussing, looking, or doing, it’s all about the medium and the marks on the canvas.

Jenn Hallgren: Artist Statement

I'm a painter! Mostly I'm an oil painter, though I've been known to use just about any medium available at a given moment. I Love to paint. It's pretty much all I want to do. I Love to paint the world around me, and lots of the beautiful things in it– and I Love that a lot of my peeps seem to really Love my paintings of our world and the beautiful things in it! There is nothing really special about me, I'm just painter who paints. Just about anything, just about all the time.

P.S. I'm a bit of a formalist – my world is made up of line, mark, color, shape, form, structure, composition and plasticity. And, while I paint from observation, the subject of the painting is not my objective. The process of painting is my objective – the process of how to best use the medium, oken oil paint, to create and subjugate form on the two-dimensional surface of the canvas.

Jenn Hallgren: Water Works Statement

I'm thrilled to have my paintings included in *Confluence* at the Fairmount Water Works. It seems such a perfect match, as so many of my paintings include Philadelphia's watersheds and Fairmount Park.

Website:

JennHallgren.com

Social Media:

<https://www.facebook.com/JennHallgren/>

<https://www.instagram.com/JennHallgrenArtist/>

ALAN LANKIN: Biography

Alan Lankin makes paintings and works on paper. He has had solo shows in Pennsylvania and New Jersey and has exhibited his paintings and works on paper at the Pennsylvania Academy of Art and the Woodmere Art Museum in Philadelphia, as well as Salus University and West Chester University in Pennsylvania. He has also shown work at the Bridgette Mayer, Cerulean Arts and Gross McLeaf galleries in Philadelphia.

He studied art at the University of Pennsylvania and the Pennsylvania Academy of the Fine Arts and has had a residency at the Vermont Studio Center. He lives and works in the Philadelphia area.

ALAN LANKIN: Statement

My paintings, acrylic on canvas, are abstract explorations of color and shape, line and mass, movement and balance. I begin my paintings with a plan. The original concept is just the beginning, however - I respond to what I see happening on the canvas. I work improvisational style intuitively developing the image.

My love of color and movement, music and dance are reflected in my painting's shapes and lines. The finished work often reveals the history of revisions in the pentimenti of paint. My paintings embrace ambiguity and are imbued with multiple meanings.

-- Alan Lankin

SOCIAL MEDIA:

<https://www.alanlankin.com/>

https://www.instagram.com/alan_lankin_art/

<https://www.facebook.com/alan.lankin/>

<https://www.inliquid.org/artist/lankin-alan>

Bonnie Levinthal: Biography

Bonnie Levinthal (Philadelphia, PA) received her MFA from the Pennsylvania State University and her BFA from the Philadelphia College of Art. She has shown her work both nationally and internationally. Levinthal has been the recipient of numerous grants and fellowships including a Pennsylvania Council on the Arts Grant. She has been a fellow at Yaddo and The Millay Colony in the United States and internationally at Lumen in Atina, Italy, Nes in Skagastrond, Iceland, the Arctic Circle Residency in Svalbard, Norway and at the Ballinglen Arts Foundation in Ballycastle, Ireland. Levinthal's work is collected in numerous public and private collections in the United States. She is Professor of Art, Emerita at Penn State.

Bonnie Levinthal: Statement

My art is rooted in the exploration and re-presentation of landscape, driven by my connection to the natural world. I draw inspiration from both my travels to isolated northern locations and my local landscape. Though I identify as a landscape painter, I find myself continually re(de)fining what that means. In the studio, I merge observations and memories of the landscape—its colors, weather, and topography—with research on the effects of ice, water, and light. This process creates a space that exists between the real and the imagined, allowing for ambiguity and varied interpretations. My goal is to reveal the underlying structures and hidden relationships within the physical world, fully aware that what I create is inherently removed from that which it seeks to re-present.

Bonnie Levinthal: CONFLUENCE

The works in this exhibition explore and respond to the local landscape in and around Philadelphia, Pennsylvania—specifically, the waters of the Schuylkill and Delaware Rivers. My paintings are a record of my observations of these rivers—the movement of water, its shifting tones, and the way weather transforms its surface. The work serves as a visual record of these observations, capturing the river landscape's atmosphere and light, and reflects my studio practice of closely observing and documenting these changes.

Lauren Rosenthal McManus: Biography

Lauren Rosenthal McManus's watershed maps reframe the boundaries that define community. Her work is held in several institutional collections, including the Nurture Nature Center, the Charlotte Museum of History, and the Bank of America Collection. McManus has received grants from Together North Jersey's Vibrant Places Program and Delaware Wild and Scenic to support flood resilience and watershed education projects, and has been awarded residencies from the University of Colorado and McColl Center. She holds a BFA from Washington University in St. Louis and an MFA from the University of North Carolina in Chapel Hill, where she was an urban livability fellow. She currently lives and works in Lambertville, New Jersey where she has served on both the Environmental Commission and Resilience Team.

Lauren Rosenthal McManus: Statement

Ecology serves as the conceptual framework for my investigation, and maps provide the visual language for my expression. Utilizing geospatial data and site-specific pigments, I make drawings, installations, and community-based projects that emphasize the innate beauty and universal importance of freshwater. Combining research-driven activism with eco materialism, my work sparks a deepened sense of place through the reconsideration of community boundaries and notions of home.

Lauren Rosenthal McManus: Relief Topographies Statement

These paper works are sensual interpretations of hydrological data. Created by cutting away layers of ground, they evoke the process by which rivers mark the landscape. By eliminating all of the man-made structures that usually inform our location in space, these relief topographies leave only the river basin to contemplate. What at first might seem disorienting leads to the possibility of re-orienting, of identifying with and within these natural systems.

SOCIAL MEDIA

<https://www.facebook.com/lauren.rosenthal.98/>

<https://www.instagram.com/laurenrosenthalmcmanus/>

Larry Spaid: Biography

Larry Spaid is a Professor Emeritus of Art at the Tyler School of Art, Temple University, Philadelphia, PA. He received an MFA from the University of Massachusetts, Amherst, MA in 1973 and a BFA from the John Herron School of Art, Indiana University, Indianapolis, IN in 1969. Spaid has exhibited his work since 1976, including 17 solo exhibitions in the US, the UK and Italy. His work is found in many private, corporate and public collections. Public collections include: Ball State University, Muncie, IN; Indianapolis Museum of Art, Indianapolis, IN; Kimmel Center for the Performing Arts, Philadelphia, PA; Lessing Rosenwald Print Collection, National Gallery, Washington, DC; Temple University Law School, Philadelphia, PA; Penn Medicine, Philadelphia, PA; Trenton State College, Trenton, NJ; University of Massachusetts, Amherst, MA; University of North Carolina, Greensboro, NC; University of Tokyo Museum of Fine Arts, Tokyo, Japan; and Widener University and Widener University Law School, Widener, PA. Spaid lives and works in Philadelphia, PA.

Mickayel Thurin: Biography

Mickayel Thurin is a Haitian American artist whose work explores themes of emotion, spirituality, and the human experience through mixed media. She grew up in the Mid-Atlantic region and earned a BFA and a four-year certificate through the joint program at the University of Pennsylvania and the Pennsylvania Academy of the Fine Arts, later completing her master's degree at Penn State.

Thurin was the founder of Seen Heard Connected, a nonprofit dedicated to raising awareness and providing financial assistance to marginalized communities. She was an artist-in-residence at the Philadelphia Museum of Art and has exhibited work at the Philadelphia International Airport, The Delaware Contemporary, the Philadelphia Museum of Art, Woodmere Art Museum, and Saginaw Art Museum, and many local galleries. Thurin and her work have been featured in several publications, on film and TV (WHYY's Infinite Art Hunt). She also has partnered with Mural Arts, PMA, DVAA and others to conduct art workshops with the public.

Thurin lives and works in Philadelphia with her husband, fellow artist Benjamin Passione, and their two sons, Maurice and Maximo. She is represented by Gross McCleaf Gallery in Philadelphia.

Mickayel Thurin: Statement:

I create mixed media works that explore trauma, spirituality, mindfulness, self-love, consciousness, and the fluidity of space-time. While my work is often figure-based, it is deeply rooted in emotion. Art is my way of processing experiences—translating raw feelings into visual form. Over time, my work has become an increasingly intimate reflection of this emotional landscape.

Emotion serves as a universal connector, bridging individual experiences with collective understanding. My work resonates with those who have faced intergenerational trauma or grapple with self-acceptance, offering a space for recognition and catharsis. Each piece embodies a shared emotional experience—whether love, frustration, peace, anger, authenticity, healing mantras, or the cathartic power of a guttural scream.

I use a rich, tactile combination of saturated color, texture, pattern, and form to balance the weight of these themes. My process is rooted in material contrast—blending textiles, tufting, embroidery, paint, drawing, and collage—interwoven with expressive faces and figures. Many of my materials carry their own histories: worn clothing, shipping packaging, used gift wrap, and sentimental objects rescued from the brink of disposal. These elements add unseen layers of meaning, embedding the past into the present. Even when not immediately apparent to the viewer, I believe these energies linger within the final work, deepening its resonance.

Mickayel Thurin is represented by [Gross McCleaf Gallery](#)